

tom edwards

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Creativity

Full pre-production for the short-animation 'Pip' – including character design in 2d and plasticine, original concept and script. Custom t-shirt designs.

Teamwork

Collaboration with composer and sound designer on animation 'Pip'. Group projects for degree – reworking to director's satisfaction. Continuing member of Scouting Association and holder of Duke of Edinburgh Gold Award – expeditions involved working in tight-knit groups navigating unfamiliar terrain, being attentive to needs of individuals and the group as a whole. Member of Chichester Area and West Sussex County Youth Orchestras playing violin – helped develop sense of rhythm and timing - tours to Valencia and Czech Republic playing main concert venue, 'Dvorak Hall', in Prague.

Technical Expertise

Usage of custom image libraries in writing of C++ image manipulation software. Shell pipeline script for compilation of rendered frames into movie file, upload to webserver and notification via e-mail.

Automation of compositing and post-render script in animation 'Pip'. Development of light dome Houdini OTL.

Project Management

Organisation of animation 'Pip' from pre-production to meetings with sound designer and composer and direction of narration. Attentive to feedback from tutors and colleagues as well as non-specialists. All deadlines met.

Education and Qualifications

- **NCCA Bournemouth, BA(Hons) [1st Class] Computer Visualisation & Animation**, sept 2003-june 2006
- **London College of Printing, Foundation Graphic Design Pathway [Merit]**, sept 2002-july 2003, London SE1

Experience with:

- Maya
- Houdini
- Shake
- Photoshop
- Renderman [basic]
- Cinema 4D
- C/C++ and Shell
- HTML

Other Awards and Qualifications:

- **A-levels:** Mathematics [grade A], Physics [grade A], Art [grade A], Graphics [grade A]
- Duke of Edinburgh Gold Award
- Grade 8 Violin Practical [Merit]

Employment History

Rushes Post-Production, London W1
Runner – July 2005

Internal administration, attending to clients, maintaining of premises

thIng Production, London W1
Runner – August-September 2005

Digital colouring – United Airlines Ad, Stock Management, DVD Authoring, Runner on HD shoot in Acton Studios

Coneyl-Jay Images, London
3D – July-August 2005

HDRI capture, modelling-texturing-rendering, documentary filming, research, studio assistant – shoot for Men's Health

ER Productions, London N12
Photographer's Assistant – March 2003

Lighting setup, film logging and replacement, camera setup and maintenance, exposure readings

References (available on request):

- **Dori Halliday**, Rushes Post-Production [letter of recommendation]
- **Ari Sarafopoulos**, Course Leader, BA Comp Visan, NCCA, [tel: 01202 965639]
- **Sedoni Adnams-Grant**, thIng Production, London W1 [tel: 020 7439 7966]